



International Congress CHEMISTRY FOR CULTURAL HERITAGE (ChemCH)

Venue:

**ALMA MATER STUDIORUM - University of Bologna, Ravenna
Ravenna (ITALY), Palazzo dei Congressi
1 – 3 July 2010**

1st announcement

Organising Committee

Congress Chair

R. Mazzeo
University of Bologna

Conference Secretariat

Fondazione Flaminia, Ravenna



International Scientific Committee

- Brimblecombe, P.**, University of East Anglia, Norwich, (UK)
Brunetti, B., University of Perugia, Perugia, (I)
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Casoli, A., University of Parma, Parma, (I)
Leona, M., Metropolitan Museum, New York, (USA)
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Menu, M., Centre de recherche et de Restauration des Musées de France, Paris, (F)
Morselli, L., University of Bologna, Bologna, (I)
De La Rie, R., National Gallery of Art, Washington, (USA)
Roy, A., National Gallery, London, (UK)
Simonsen Pilkjær, K., School of Conservation, Copenhagen, (DK)
Souza, L., Universidade Federal de Minas Gerais, Belo Horizonte, (Brazil)

Since the very beginning of conservation and restoration concepts and practice different branches of **Chemistry**, such as **physical, analytical, organic** and **environmental chemistry** have been playing a key role in diagnosis, understanding causes and state of conservation, studying ancient production techniques, developing and evaluating restoration materials and methods, guiding conservators in the planning and execution of conservation-restoration interventions of both movable and immovable cultural heritage as well as in the education and training of conservation professionals.



The last decades have seen the introduction of new and advanced chemical technologies applied to the different above mentioned fields of application, which had marked a substantial improvement in the capability of the Chemistry discipline to answer specific conservation-restoration needs raised by the conservation-restoration international community.

The ***International Congress on Chemistry for Cultural Heritage***, organized in 2010 by the ***University of Bologna – Microchemistry and Microscopy Art Diagnostic Laboratory (M2ADL)*** in collaboration with the ***Italian Chemical Society (SCI)*** and its ***Division of Environmental and Cultural Heritage Chemistry***, is particularly aimed at providing an international platform for presentation and discussion on all the above mentioned issues and to this purpose contributions are asked in the form of abstracts. The ***next announcement***, which will be launched next ***May 2009*** will provide further details on contribution submission.

The Ravenna Campus of the ***University of Bologna***, the oldest University in the west world, runs and coordinates both a Bachelor and a Masters Degree in Science for conservation and restoration of cultural heritage as well as an European PhD in Science for Conservation (***EPISCON***).

Furthermore, Ravenna is the place where eight monuments built over a period of 1500 years have been added to the ***UNESCO World Heritage List*** and has much to offer to the congress attendants as it is well known for having been three times the capital of the western Roman, Theodoric and Byzantine Empires. To this purpose a social programme will be organised for both delegates and accompanying persons, which will give everyone ample opportunity to spend their free time enjoyably.



If you plan on attending please send a message to the following email address: s.prati@unibo.it, confirming your interest and include your contact information. An early estimation of attendance will be helpful for scheduling purposes.