



## MOMART SUMMER SCHOOL PROGRAMME

<b>Monday 18 July</b>		
11.00 – 12.30	<ul style="list-style-type: none"> <li>• Participants' registration</li> <li>• Official welcome</li> <li>• Introduction of Casa Museo Remo Brindisi</li> <li>• Course introduction</li> <li>• Visit to Casa Museo Remo Brindisi facilities</li> </ul>	Welcome addresses to be finalised
12.30 – 13.00	Participants' presentation	
13.00 – 15.00	BRINDISI PARTY	
15.00 – 16.50	History and theory of restoration of contemporary art – Conservation-restoration in practice	Antonio Rava
17.10 – 19.00	New approaches to Conservation methodology in the field of Contemporary Art - practical and theoretical aspects.	Barbara Ferriani
19.00 - 20.00	Dinner	
20.00 – 22.00	An integrated approach towards the study and preservation of modern materials and contemporary art: the Remo Brindisi paintings	Rocco Mazzeo
<b>Tuesday 19 July</b>		
15.00 – 16.50	The types of objects found and synthetic materials used in modern art and museum collections. Condition surveys of objects made from synthetic materials.	Brenda Keneghan
17.10 – 19.00	Spectroscopic and chromatographic techniques for the characterization of modern materials in artworks	Oscar Chiantore
20.00 – 22.00	Laboratory session on condition survey	Brenda Keneghan
<b>Wednesday 20 July</b>		
15.00 - 16.10	MOLAB: a mobile facility for non-destructive in-situ studies of the European cultural heritage	Bruno Brunetti
16.25 - 17.35	Non-invasive investigation vs. micro-destructive analysis: the case of Mondrian's Victory Boogie Woogie	Antonio Sgamellotti
17.50 – 19.00	Scientific examination of modern materials	Ferruccio Petrucci
20.00 – 22.00	Laboratory session on the scientific examination of modern materials (non-destructive techniques)	Silvia Prati Giorgia Sciotto Rocco Mazzeo
<b>Thursday 21 July</b>		
15.00 – 16.50	Scientific examination of modern materials	Rocco Mazzeo
17.10 – 19.00	The MUSA project: regional Museums' network for remote monitoring of the state of conservation of art objects	Paola De Nuntiis Paolo Mandrioli
20.00 – 22.00	Laboratory session on the scientific examination of modern materials (non-destructive and micro destructive techniques)	Silvia Prati Giorgia Sciotto Rocco Mazzeo
22.00	MUSICAL ENTERTAINMENT IN THE BRINDISI'S GARDEN	
<b>Friday 22 July</b>		
15.00 - 16.10	Obsolescence in contemporary art	Cecile Dazord
16.25 - 17.35	Contemporary artists and science	Michel Menu
17.50 – 19.00	Conservation-restoration in practice	Aurelia Chevalier

19.15 – 21.00	Laboratory session on conservation-restoration	Aurelia Chevalier
21.00	FAREWELL PARTY	

*Under the auspices of:*

**DIVISIONE DI CHIMICA DELL'AMBIENTE E DEI BENI CULTURALI, SOCIETÀ CHIMICA ITALIANA  
ISTITUTO PER I BENI ARTISTICI, CULTURALI E NATURALI (IBC), REGIONE EMILIA ROMAGNA  
FONDAZIONE FLAMINIA, RAVENNA**